



## **REGULATIONS FOR ATELIÊ ABERTO #3 – TEMPORARY PROGRAM OF CASA TOMADA FOR ARTIST'S EXCHANGE.**

### **Goals**

Casa Tomada opens for applications to selection of projects to participate on the artistic residency Ateliê Aberto #3, to be held from September 8, 2010 to December 14, 2010. Located in Aclimação, central area of Sao Paulo, Brazil, the space is designed to stimulate the production and dissemination of visual arts in the city of Sao Paulo and consolidate Casa Tomada as an institutional site for experimentation in arts and critical reflection about its contemporary developments.

### **Schedule**

- Application: from May 14, 2010 to June 30<sup>th</sup>, 2010 (GMT).
- Convening of pre-selected by email: July 08<sup>th</sup>, 2010.
- Interviews with pre-selected: July 10<sup>th</sup> to July 12<sup>th</sup>, 2010. (Candidates not resident in Sao Paulo will hold their interview through Skype).
- Final result: July 14<sup>th</sup>, 2010.
- Ateliê Aberto #3's activities: from September 08<sup>th</sup> to December 14<sup>th</sup>, 2010.
- Exhibition's montage and final repairs: November 08<sup>th</sup> to 21<sup>st</sup>, 2010.
- Exhibition: starting in the week of November 22<sup>nd</sup> ending on December 07<sup>th</sup>, 2010.
- Finalizations: December 08<sup>th</sup> to 14<sup>th</sup>, 2010.

### **The enrollment**

- Young Brazilian artists and researchers or foreign residents in Brazil or abroad can apply.
- The enrollment is free and will be available since May 14<sup>th</sup>, 2010 to June 30<sup>th</sup>, 2010, (GMT).
- The enrollment must be done in Portuguese, English or Spanish.
- The enrollment must be done only by email, to the address [inscricao@casatomada.com.br](mailto:inscricao@casatomada.com.br)
  
- Enrollment requirements for ARTISTS:
  - 1- Application form (available for download on the site of Casa Tomada [www.casatomada.com.br](http://www.casatomada.com.br) )
  - 2- Curriculum (up to 2 pages) in A4 indicating education, exhibitions, group exhibitions, awards, publications, etc..
  - 3- A letter of recommendation signed and dated.
  - 4- Portfolio of the artist in pdf containing up to 15 images, links to videos, websites or other online platforms that complement the portfolio (the number of links must not exceed 10). The pdf file must be in A4 format and have a maximum of 2 mega.
  - 5- If the artist have a textual production, send up to 5 texts necessarily in Portuguese, English or Spanish.
  - 6- Copy of ID card or, in case of foreign, passport.
  - 7- All of the items above should be attached to only one email.

8- Proposals that do not comply to the requirements of this regulation will not take part of the selection.

- Enrollment requirements for RESEARCHERS:

1- Application form (available for download on the site of Casa Tomada [www.casatomada.com.br](http://www.casatomada.com.br) ).

2- Curriculum (up to 2 pages) in A4 indicating education, exhibitions, group exhibitions, awards, publications, etc..

3- A letter of recommendation signed and dated.

4- Minimum 5 and maximum 10 texts in pdf, published or not, themed art and necessarily in Portuguese, English or Spanish.

5- If the researcher have an artistic or curatorial production, send portfolio in pdf containing up to 15 images, links to videos, websites or other online platforms that complement the portfolio (the number of links must not exceed 10). The pdf file must be in A4 format and have a maximum of 2 mega.

6- Copy of ID card or, in case of foreign, passport.

7- All of the items above should be attached to one only email.

8- Proposals that do not comply to the requirements of this regulation will not take part of the selection.

- Enrollments sent after the deadlines above will not be accepted.

- Enrollments by mail will not be accepted.

- The request by the artist for admission into Casa Tomada Artistic Residency, Ateliê Aberto #3, takes effect upon signature of these regulations. By signing the application form, the artist agrees to accept the conditions of this regulation. Matters and circumstances not covered by these regulations will be resolved by Casa Tomada's coordinators, or in accordance to applicable law(s).

### **Selection**

- The selection will be done through analysis of cases. All projects will be read by, at least, two people from various areas of the arts, while the choice of this people is responsibility of Casa Tomada staff.

- For the selection processo will be measured:

1. Originality in earlier projects developed by the candidate.

2. Availability of the candidate during the months of Ateliê Aberto.

- Candidates not resident in Sao Paulo will hold their interview through Skype.

- The final result will be notified by email to the selected on July 14, 2010 and published on the website of Casa Tomada.

### **Project approval implies acceptance by the resident of the following terms:**

- The resident must pay for his trip to and from São Paulo;

- Purchase of health insurance, with hospital and medical coverage, valid in Brazil for entire period of stay – including travel to and from São Paulo, in case of foreign participants;

- The participant is responsible for their accommodation in Sao Paulo for the whole period of Ateliê Aberto #3;

- Authorization for institutional use of likeness of the participant and his or her project and/or work by Casa Tomada in all media;

- Furnishing by the participant to the Casa Tomada Library of relevant work-related documentary material (e.g. catalogues, publications);

- The participants must ensure the longest possible period of presence in Ateliê Aberto #3, with advance notice in case of absence required;

- The participant is responsible for the behavior of assistants, spouses, or partners – as well as for that of any other invited guest or person for whom the artist authorizes entry in Casa Tomada;
- Any change in the appearance of the studio or studio furniture is prohibited;
- Residents stay in the studios in the capacity of occupants and are not authorized to remain therein beyond the agreed-upon time period;
- Extra materials for the development of artistic projects, should be provided by the artists themselves, as well as possible materials used by the researchers;
- Be responsible for the assembly and disassembly of his/her work in the final exhibition, as well as ending texts and proposals for *Convivências*, in the period stipulated by Casa Tomada.

### **Dispositions of Casa Tomada**

#### **- Casa Tomada Offers:**

- Living space, including lounges and a collective kitchen.
- Studio of 80m<sup>2</sup>.
- Art Library with about 750 titles, including books, CDs and DVDs.
- Bw photo lab.
- Window to the street available as exhibition space during the process.
- Visits of curators, artists and gallery owners to the artists.
- Three dinners with curators, gallery owners and / or artists.
- Exhibition of the works produced in Casa Tomada during the process.
- Promotion of the exhibition.
- Basic materials of drawing, painting and collage.
- A computer for research, work and access to the internet.
- Wireless system in most parts of the house.
- Blog on the site of Casa Tomada for each artist.
- Publication *Convivências*, about the process of the Ateliê Aberto #3, held by Casa Tomada, released alongside the final exhibition.

#### **- Final Dispositions:**

- The studio is equipped with collective benches designed for a number of purposes, and individual stands for storage of materials. Casa Tomada is not responsible for any equipment left in the house.
- There are no telephones or computers in the studios.
- Visitors are allowed in the studios or the house when authorized by Casa Tomada.
- Casa Tomada housekeeping staff will clean the studios once a week following a schedule established by Casa Tomada and posted in each area.
- Will not be accepted projects that generate some kind of risk to the community by any law, or endangers the property or the physical integrity of persons.
- All costs not specified in this regulation shall be, as a rule, borne by the selected participant.